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Press Release

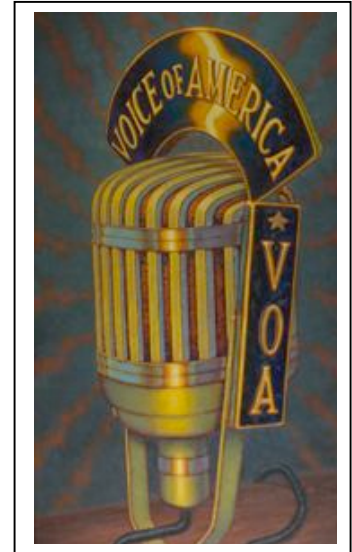
“A Place in Time” - Recent Paintings by TR Colletta & Jason Rohlf

FOR IMMEDIATE RELEASE

March 2010

Reception: Thursday, March 4th, 2010: 6-8 PM

Caldwell Snyder Gallery
341 Sutter Street, San Francisco, CA 94108
Contact: Christina Maybaum
Hours: Daily 10 - 6 PM
(415)392-2299



San Francisco, CA- The nostalgia evoked in the paintings of TR Colletta serve as a testament to our shared attachment to cultural icons. Images of antique typewriters, old fashion microphones and vintage pinball machines whirl us back to times past. Perhaps a memory of a late relative, or simply as a token of history- these paintings draw us to another place. The irony of these seemingly mundane objects is in the artist's clever craft. His slightly out of focus rendering of the objects evokes a distant memory. Strangely, these faded images reveal themselves only through close examination. Layers of symbolism can be found in the faintest of details.

Although they have been characterized as realistic in nature Colletta views his work closer to the realm of surrealism, focusing on the element of surprise and hidden juxtapositions. He is extremely dedicated to the process beyond their inherent aesthetic value- “I want to produce works that have some relationship to art history with an American influence, not just decorative images. I feel a great responsibility toward craft, art history and sincerity of purpose.”

– TR Colletta.



Uncovering the essence of Jason Rohlf is not unlike standing on a subway platform in New York City, the place in which he creates. Suddenly your eye catches a patch on the railing that has been worn down to its steel core. In this crater of paint you can see the years of patina, layered with color like a candy jawbreaker. This happy accident is suddenly a tiny work of art. As the trains pass you can feel the cadence of time and are filled with a sense of wonderment for the past and optimism for a future peppered with these unexpected visual landmarks.

Rohlf embraces these fortunate encounters with the past in his work. In a process of layering acrylic paint, paper and his varying moods, he ultimately finds inspiration in the aspects that he often times covers over during the process of creation. When a painting is completed it is the remnants of a collage, a roughed out circle or dilapidated edge that proves itself most compelling in his eyes. Something once outdated for whatever reason peaks its head again through the layers of changed ideas and aesthetics, and finds itself reborn as an object of beauty.

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For more information, high-resolution images or a press kit, please contact Christina Maybaum christina@caldwellsnyder.com or call 415.392.2299 www.caldwellsnyder.com