

# JAMES WOLANIN

ARTIST RECEPTION

**SATURDAY | FEBRUARY 4, 2012 | 3-5 PM**

EXHIBITION CONTINUES THROUGH FEBRUARY 29

**CALDWELLSNYDER**

341 SUTTER STREET | SAN FRANCISCO, CALIFORNIA

**415.392.2299 | CALDWELLSNYDER.COM**



**COUNTRY ROAD**

48 X 48 INCHES | ACRYLIC & RESIN ON PANEL



**CRYSTAL MOTEL**

48 X 48 INCHES | ACRYLIC & RESIN ON PANEL



**IN STYLE**

48 X 48 INCHES | ACRYLIC & RESIN ON PANEL

# LOOK

25¢ NOVEMBER 1960



**LOOK**

60 X 60 INCHES | ACRYLIC & RESIN ON PANEL

# MOTOR TREND

MAY 1954



**MOTOR TREND**

48 X 36 INCHES | ACRYLIC & RESIN ON PANEL

*Drink*  
**Orange  
-Crush**



**ORANGE CRUSH**

48 X 36 INCHES | ACRYLIC & RESIN ON PANEL



**SAIL'N**

48 X 48 INCHES | ACRYLIC & RESIN ON PANEL



**SILVER SCREEN**

60 X 45 INCHES | ACRYLIC & RESIN ON PANEL



**STARLET**

48 X 48 INCHES | ACRYLIC & RESIN ON PANEL



**SUNSET DRIVE**

48 X 48 INCHES | ACRYLIC & RESIN ON PANEL



**UNDER THE PALMS**

48 X 48 INCHES | ACRYLIC & RESIN ON PANEL



**JAMES WOLANIN'S PAINTINGS** transport the viewer to an effervescent, candy-coated world inspired by vintage advertisements, photographs, and the artist's own childhood memories. Identifying with Pop artists like Andy Warhol and James Rosenquist, Wolanin taps into our culture's collective visual consciousness, creating vibrant, stylized reflections of American life. Sunny skies, bright smiles, and carefree Sunday drives characterize the artist's Utopian vision, which blends a nostalgia for mid-century America with a contemporary aesthetic. He notes, "I try to bring the viewer back to a time of innocence."

Wolanin's background as a designer is evident in his dynamic compositions, fizzing color combinations, and bold use of graphic text. He forms each painting through an innovative stenciling technique that builds layer upon layer, color upon color, and concludes with a coating of surfboard resin—a fitting medium for images that capture the jubilant atmosphere of 1960s beach culture. Beneath their glossy, seductive surfaces, the paintings swirl with intriguing psychological substance: Wolanin does not simply paint a scene, but constructs a fragment of narrative. Like the best portraitists, he can suggest entire relationships and personalities through a character's pose or glance.

Wolanin's paintings have been shown at the Massachusetts Museum of Contemporary Art, New York's MTV Studios, and in solo and group exhibitions internationally. In 2006, he was a resident at The School of Visual Arts, New York, and in 2009 received an artist's grant from the Vermont Studio Center. Born in 1965, he lives and works on the East Coast.

## **CALDWELLSNYDER**

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### **EDUCATION**

du Cret School of Art, Plainfield, NJ, graduated Cum Laude, 1999.

### **GRANTS**

- Artist in Residence, Artist Grant, Vermont Studio Center, Johnson, VT, January 2009.
- Artist in Residence, School of Visual Arts, New York, NY, Summer 2006.

### **SOLO EXHIBITIONS**

- 2011 Recent Paintings, Caldwell Snyder Gallery, San Francisco, CA.
- 2010 Recent Paintings, Caldwell Snyder Gallery, San Francisco, CA.
- 2009 New Paintings, Museum Works Galleries, Santa Fe, NM.
- 2009 New & Recent Works, Museum Works Galleries, Aspen, CO.
- 2008 Snow Bunnies, Museum Works Galleries, Aspen, CO.
- 2007 Stewardess Paintings, Museum Works Galleries, Aspen, CO.
- 2001 MTV Showcase Artist, MTV Times Square Studios, New York, NY.
- 2000 Celebration of the Feast, Swain's Gallery, Plainfield, NJ.

### **GROUP EXHIBITIONS**

- 2009 Recent Paintings, Campton Gallery, New York, NY.
- 2009 Group Show, HW Gallery, Naples, FL.
- 2008 Bridge Art Fair, Art Basel, Museum Works Galleries, Miami, FL.
- 2008 Group Show, Red Dot Gallery, Palm Springs, CA.
- 2008 Art Expo, Las Vegas, NV.
- 2008 New Works, Museum Works Gallery, Aspen, CO.
- 2007 Go Go Gallery, Miami, FL.
- 2006 Girls, Girls, Girls, Go Go Gallery, Miami, FL.
- 2006 Bridge Art Fair, Art Basel, Museum Works Galleries, Miami, FL.
- 2006 Recent Works, Chapterhouse Gallery, Three Person Show, Philadelphia, PA.
- 2005 Metal Pig, Orchard Street Gallery, New York, NY.
- 2005 Metal Pig, Gomi Gallery, Austin, TX.
- 2004 Urban-Act #2, Studio 14, Rome, Italy.
- 2004 Urban-Act #1, Studio 14, Rome, Italy.
- 2004 The Interventionists, Massachusetts Museum of Contemporary Art, North Adams, MA.
- 2004 1300 Gallery, Cleveland, OH.
- 1999 Swain's Gallery, Plainfield, NJ.
- 1999 NCJW Focus on Art, Montclair, Van Vleck House and Gardens.
- 1999 Divine Inspiration, Agora Gallery, SOHO, New York, NY.
- 1998 Hallelujah, Ceres Gallery, SOHO, New York, NY.
- 1998 SOHO International Art Competition, Agora Gallery, SOHO, New York, NY.