

OBODY DOES colour quite like Vancouver artist Bobbie Burgers. Whether it's in her art—she's known for her large-scale floral paintings—or at home, she goes full-out with lively splashes of intense colour. In fact, Bobbie's work both inspires and anchors her decorating, providing colour, pattern and texture to white walls and minimalist furniture. The result is a home that's as fresh and vivid as her paintings.

Set on a lush corner lot in a historic seaside village 20 minutes outside of downtown Vancouver, the house is 2,800 light-filled square feet of easy family living, with Bobbie's art studio on the main floor. She and her husband, William Wishloff, a furniture designer, had always wanted to buy the 1930s abode, which was just a few doors down from their old place, and finally got their chance in 2009. Their site-sensitive renovation preserved the lot's collection of unique-specimen old-growth fruit trees, which now look striking against the house's contemporary stucco walls.

Their rejuvenation of the house was family-focused. With four children, aged five to 15, the couple needed flexible space for everyone to grow, as well as a large home studio. Bubbie's brother, architect Cedric Burgers, spearheaded the redesign, and her mother,



ABOVE: A big, low settee gives an almost gallery-like feel to the living room, adding flexible seating without blocking sight lines. Settee by 88 B Italia, Inform Interiors; artwork by Bobbie Burgers.

the redesign, and her mother,
Marieke Burgers, worked on the
interior design. They stripped
the house back to its original
footprint by taking down a bad
1980s addition and then revitalized
it with clean, modern lines and
mammoth windows,

Huge glass doors roll back onto each other to open the living space right up to the surroundings, including a large, moat-like pond that wraps around the east side of the house, enveloping it like a houseboat. "It feels like being on a canal," says Bobbie. The dramatic water feature, replete with floating plants and koi, was inspired by Japanese gardens. "It has a very Zen feeling to it; it's natural yet formal," she says, "It was important for us to be able to spread our wings outside. We entertain a lot out here; we have a bocce court, and the kids love to play in the tree fort and in the ponds."

Inside, they saved the original oak floors, which have a natural golden hue. "I might have chosen a lighter, whiter floor, but I felt that these were a big part of the house." That honey tone was the jumping-off point for the colour schemes throughout the house. "I took away any oranges, and went with a clean white with some navy blue. It's a bit like a ship," says Bobbie of the nautical touches that appear from room to room.

Bobbie moves her paintings around about once a year to shake things up, and to inspire herself artistically. "It's not about matching or being in style; I play around with things like the flowers, pillows, throws and artwork." Much like the apple, fig and quince trees outside, the house is continually growing and evolving. For Bobbie, working from home has many rewards. Taking a break to recharge means walking out to the vast gardens, picking some kale or simply taking in the endless view - no doubt the inspiration for her next painting. For tips on integrating art and decor, see page 134.

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BELOW: On the narrow but extra-long dining table, a vase of freyshina is a cheeky nod to the standout art, amplifying the work's sumy hue. Dappled light bounces into this room off the ponds outside (opposite). Chairs by Hans J. Wegner for Carl Honsen & San, Slim table by Bertjan Pot for Arco, Inform Interiors; cabinets, Citation Kitchens.



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