

UPCOMING SHOW

Up to 12 works

June 2-30, 2012

Campton Gallery

451 W. Broadway

New York, NY 10012

(212) 387-0208

• SHOW LOCATION NEW YORK, NY

BOBBIE BURGERS

Wanton, wild, reckless abandonment

Wanton, Wild, Reckless Abandonment is an apt title for Bobbie Burgers' exhibition of energetic and large portraits of flowers. "I think this title sums up so many things," she explains, "the way I use paint, the way nature can be, the way flowers make you feel, seduction, giving in to pleasure, to desire, to intoxicating scents, to sunshine and laughter, and joy, to letting joy be an OK emotion in art. There is nothing more pleasurable in spring than the first signs of season's change, tulips and blossoms, bringing them into your home, letting them take over, letting the scent fill the rooms. These are my paintings."

The rich, thick paint bears the energy of her moving it around to create portraits of individual blossoms and bouquets that she calls "bold, fearless, sensual, brave florals."

Burgers notes that she began painting in a "loose and free" way and then became increasingly realistic. "I have practiced long

enough," she continues, "and now have the confidence to break free again. In the way a line drawing can capture the essence of the subject matter, compared to a detailed sketch, I hope to capture spring, or blossoms, or a certain memory of a scent, or a feeling with a quick gesture. Confidence in that gesture has been what all the more precise paintings over the years have allowed me."

She paints large: "I love to work large scale." She paints exuberantly: "I find that using large brushes allows a spontaneity that small brushes do not." The spontaneity of her movement, the intensity of her energy, and the ephemeral vitality of the blossoms are caught at their peak—moments frozen in time.

She acknowledges her debt to artists who have come before—from the abstract expressionist Joan Mitchell to her fellow Canadians Gordon Smith and Gathie Falk. But she is firmly on a path into the future,

"taking an old genre, a genre with so much history, and being one of the few, if the only young artist instilling a modern sensibility, a new freedom, a new scale.

"I feel that finally, in the last year, I have the confidence to make major strides forward with my paintings," continues Burgers. "I feel like I have carefully built an extensive vocabulary of brushstrokes and a deep knowledge of color, light and layering. I have so much optimism and excitement about what I can do with this, it is very exciting, and I am really eager to show this to my audience."

Gordon Smith wrote: "Painting should be a re-creation of an experience rather than an illustration of an experience." Burgers' paintings embody that concept with flair. •

For a direct link to the exhibiting gallery go to



www.americanartcollector.com



COMMENCING A VOYAGE, ACRYLIC ON CANVAS, 40 x 40"



THE TEARS THAT FALL, ACRYLIC ON CANVAS, 54 x 42"



SHADOW AND DEPTH, ACRYLIC ON CANVAS, 47½ x 47½"



The Gallery Says . . .

"Although the paintings have strong ties to various artistic traditions, Burgers is not preoccupied with this aspect of her work. Her primary interest is to elicit an emotional response from her viewers—projecting a fundamental optimism and overwhelming sense of joy."

— Christina Maybaum, Sales Director

Bobbie Burgers in her studio with one of her large-scale paintings.