



# ACADEMY *of* ART UNIVERSITY®

FOUNDED IN SAN FRANCISCO 1929  
BY ARTISTS FOR ARTISTS

23<sup>rd</sup> Annual

## FACULTY + ALUMNI FINE ART AUCTION

Saturday, November 3, 2018

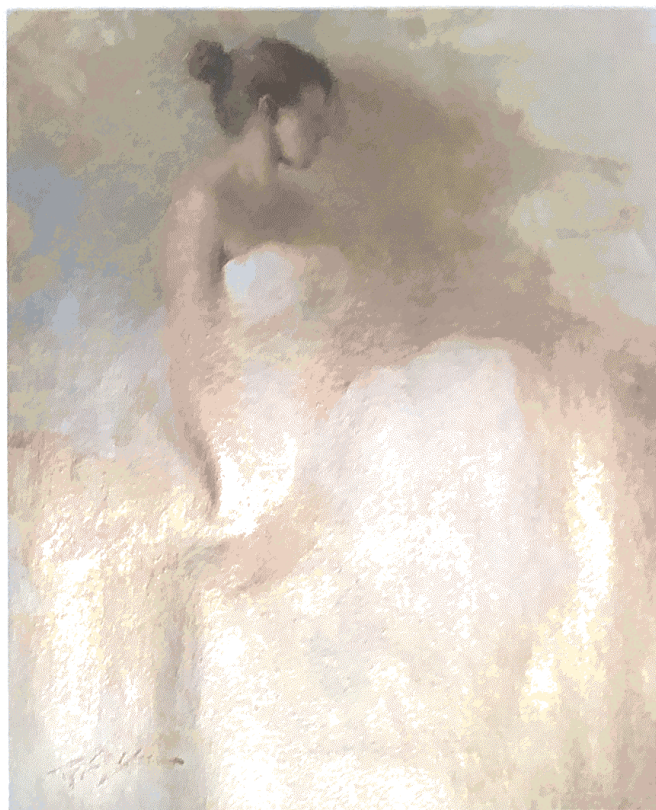
Academy Galleries at **The Cannery**



L113 » **TINY DANCER C** / Margaret Keelan  
Ceramic / 8 x 4 / \$400 / \$180



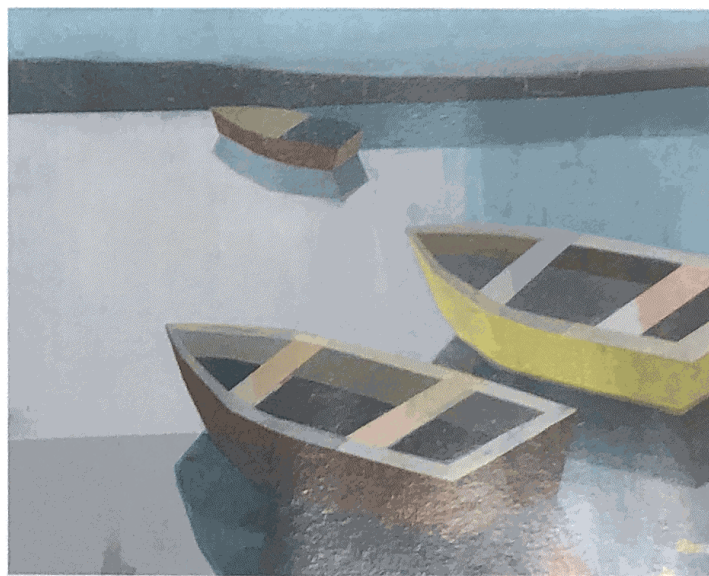
L114 » **GIRL WITH VASE** / Hsin-Yao Tseng  
Oil on Canvas / 16 x 20 / \$2,500 / \$200



L115 » **FIRST LIGHT** / Sung Kim  
Oil on Canvas / 24 x 24 / \$2,800 / \$900



L116 » **BOATS IN THE SHALLOW WATER #18** / Siddharth Parasnis  
Oil on Panel / 25 x 30 / \$7,500 / \$2,500





In his current work, Moore focuses on his fascination for low resolution images widely available on the internet and generates dynamic representations of images ranging from subjects such as basketball to the paintings of Vermeer. Moore is represented exclusively by Hespe Gallery in San Francisco, where he completed his fifth solo exhibition. He has also been profiled in *American Art Collector*, *ARTnews*, and *Southwest Art*. Moore is currently a faculty member at the Academy of Art University.

#### DR. CRAIG NELSON

Dr. Craig Nelson is the Academy of Art University's Executive Director of the School of Fine Art Painting. He has been depicting landscapes and portraits in vibrant oils by instinctively balancing originality with tranquility for over 30 years.

As a high school student in Cupertino, California, Nelson discovered his passion for painting portraits and his admiration for such varied artists as Bernie Fuchs, Rembrandt, Norman Rockwell and Andrew Wyeth. Nelson, known for the luminosity of his brushwork and stunning color spectrum, captures the beauty of simple, cherished moments in everyday life, implementing settings ranging from a mood-filled bar room to the character of Tuscan architectural landscapes. Artists travel from across the country to locations in Italy, the coastal Carolinas, and California to take part in his private workshops.

Nelson's internationally collected works are represented by Artiste in Healdsburg and Santa Ynez, California; Ella Richardson Fine Art in Charleston, South Carolina; Garden Gallery in Half Moon Bay, California; Peterson-Cody Gallery in Santa Fe, New Mexico; and Waterhouse Gallery in Santa Barbara, California. In addition, Nelson has received sought-after awards from Arts for Parks, the California Art Club, and SILA. Additionally, he has published three popular art books, including *60 Minutes to Better Painting*. Profiles on Nelson and his exceptional artistry have also appeared in *American Art Collector* and *Southwest Art*.

#### CAROL NUNNELLY

Carol Nunnelly is an artist, illustrator, muralist, and master teacher based in San Francisco, CA.

Nunnelly has over 60 semesters of classroom experience at the Academy of Art University. She is noted for her ability to bring out the best in her students through innovative teaching methods, and serving as an inspiration and mentor to her fellow faculty members. Her experience at the Academy of Art University include curriculum development, professional development workshops for faculty, and extensive exhibition and special events production.

Nunnelly is also a gifted illustrator, painter, and muralist with numerous projects and publication contributions to her credit. She has been recognized for her ability to work with clients to realize their vision through research, design, and innovative execution. Her book, *The Encyclopedia of Fashion Illustration Techniques* was released in June of 2009.

#### SIDDHARTH PARASNIS

Working in the space between abstraction and representation, San Francisco painter Siddharth Parasnis filters landscape and architecture through his imagination and subconscious, creating dynamic, light-filled compositions that almost seem to rise off the canvas. Each image possesses a unique color harmony that the artist captures in a single session: Though he may continue to work on the painting for months or years afterward. Parasnis calls this "capturing the soul of the painting", the act that gives the painting "life" or "birth." Each painting's structure, tends to arise organically with forms based on places from the artist's life and travels assuming new relationships and energy as he translates them into paint.

Parasnis spent his childhood in India and his influences range from pre-modern Indian miniature painting, in which artists conveyed depth through stacked imagery rather than through three-point perspective, to Mark Rothko's color field paintings, and to the work of Richard Diebenkorn and others of the Bay

Area Figurative movement. Though, as curator Dieter Tremp has noted, Parasnis's style is all his own - "full of independent life, in a balance of sensuality and structure unlike anything else we've seen so far."

Born in Pune, India, Parasnis has lived and worked in San Francisco since arriving in 2001 to pursue his MFA. In addition to exhibiting his paintings at numerous venues in the U.S., Europe, and India, including museum exhibitions at the Bakersfield Art Museum and Crocker Art Museum in Sacramento, he is the recipient of a 2012-2013 Pollock-Krasner Foundation Grant and has been featured in publications including *The Huffington Post*, *Art Ltd.*, and *American Art Collector*. His paintings are held in public and corporate collections including Dell Computers, the Galesburg Civic Art Center in Illinois, and the South Central Zone Cultural Center in Nagpur, India.

#### SCOTT W PRIOR

Scott W. Prior, is a native of Southern California. As a child growing up in Costa Mesa, he was interested in skateboarding, surfing, and BMX. To help with the boredom of being injured from these hobbies, his mother gave him a sketch pad and some charcoal pencils. Scott has been drawing and painting ever since. Prior studied illustration and painting at the Academy of Art University. Under the influence of Craig Nelson, Bill Maughan and Hui Han Lui, he learned higher artistic ideals through intensive study while developing a solid foundation of design, drawing and painting. Today he is known for his mastery of painting light, form and structure, Focusing on contemporary urban/genre painting, as well as figurative and portrait painting. Scott is a Signature Artist Member with the California Art Club and the Laguna Plein Air Painters Association. He has been awarded and recognized in many publications, organizations and shows. Last year, Prior was featured in the "Three to Watch" section of *Fine Art Connoisseur*. He's been awarded by the Portrait Society of America and, in October of 2013, won the *Best in Show* award at the prestigious 15th Annual Laguna Plein Air Painting Invitational. He is currently exhibiting at Helena Fox Fine Art, Charleston, SC.

**PREVIEW**

November 1 – 2  
10:00AM – 6:00PM

**RECEPTION & LIVE AUCTION**

Saturday, November 3, 2018  
2:00PM Reception Begins  
3:00PM Live Auction Begins

**SILENT AUCTION**

Ends approximately 30 minutes  
after close of live auction

**WHERE**

Academy Galleries at The Cannery  
2801 Leavenworth Street  
San Francisco, CA 94133

**TO REGISTER NOW**

[www.academyart.edu/auction](http://www.academyart.edu/auction)

800.544.2787  
[www.academyart.edu](http://www.academyart.edu)

This event, sponsored by Academy of Art University Foundation and hosted by Academy of Art University's non-profit galleries, directly supports the Fine Art Student Scholarship Fund. **50% of the proceeds are donated directly to the Student Scholarship Fund and are tax deductible.** The remaining 50% of the proceeds are dispersed directly to the artist.